Day & Date	Part	Subject Name	Time	Code	Marks
Wednesday 02/05/2018	I (Fresh/ Repeater)	English – Modern Critical Theory	11.00 AM To 02.00 PM	101001	100

Instructions: 1) All questions are compulsory.
2) Each question is for 25 marks.

Q1 A) Since sign is ~~arbitray~~ arbitrary there is no natural relationship between the signifier and the signified. Comment with reference to Sassure's lectures on linguistics. **25**

OR

Q1 B) How does Derrida challenge notions of fixity? Elaborate with reference to Derrida's essay *Structure, Sign and Play in the Discourse of the Human Sciences*.

Q2 A) Why does Foucault dismiss the author as the solitary producer of meaning? Comment with reference to Foucault's essay *What is an author*? **25**

OR

Q2 B) How does Foucault rethink the relationship between the text, the author and the reader? Critically respond with reference to Foucault's essay 'What is an author?'

Q3 A) Orientalism as the 'Western Knowledge of the Eastern world' legitimizes the political will of the colonizer. Elucidate with the help of Edward Said's *Orientalism.* **25**

OR

Q3 B) Do you think western ways of intellectual inquiry and knowledge productions have been used to represent the East in a poltically motivated way? Give a reasoned answer considering Edward Said's discussion on Orientalism.

Q4 A) How does Spivak in *Can the Subaltern Speak*? critique western processes of knowledge production from a feminist perspective? **25**

OR

Q4 B) What are the possibilities of the subaltern getting heard as evidenced in the Spivak's *Can the Subaltern Speak*?